

Grantseeking Basics for Individuals in the Arts

A Resource List

General

Annual Register of Grant Support: A Directory of Funding Sources. Medford, NJ: Information Today, Inc. Annual. Includes details of the grant support programs of government agencies, public and private foundations, corporations, community trusts, unions, educational and professional associations, and special-interest organizations. Call Number: 200 ANN

Colvin, Gregory L. Fiscal Sponsorship: Six Ways to Do It Right. 2nd ed. San Francisco, CA: Study Center Press, 2005. Describes the six forms of fiscal sponsorship recognized by the Internal Revenue Service (IRS), with examples, charts and diagrams. Includes hypothetical scenarios, a sample sponsorship agreement, IRS Revenue Rulings, criticism and commentary. Call Number: 900 COL

Foundation Center, Edelson, Phyllis (ed.). Foundation Grants to Individuals. New York, NY: Foundation Center. Annual. Profiles more than 7,000 foundation programs that make grants to individuals. Divided into the following major categories: educational support, general welfare, arts and culture, grants for international applicants, grants by nomination, research and professional support, grants for company employees, and grants for students of specific schools. An online version is available at gtonline.foundationcenter.org Call Number: 100 FC FGI

Arts

Cox, Mary (ed.). Artist's and Graphic Designer's Market. Cincinnati, OH: Writer's Digest Books. Annual. Covers magazines, books, posters, galleries, cartoons, clip art, record labels, greeting cards and other related markets. Entries include contact information, how to query the publisher, typical fees paid, and other specifications for aspiring and professional graphic designers. Call Number: 204 ART GRA

Basa, Lynn. The Artist's Guide to Public Art: How to Find and Win Commissions. New York, NY: Allworth Press, 2008. The book explains how to navigate public art competitions, including locating requests for proposals, applications, presentations, budgeting, and contracts. With bibliographical references and index. Call Number: 204 BAS

Dillehay, James. Directory of Grants for Crafts and How to Write a Winning Proposal. Torreon, NM: Warm Snow Publishers, 2000. Explains how individuals can research government and foundation grants for crafts projects. Listings of potential funders can be found in the appendices. Call Number: 204 DIL

Goodwin, Ariane. Writing the Artist Statement: Revealing the True Spirit of Your Work. Haverford, PA: Infinity Publishing, 2002. The guide describes what artist statements are, discusses why they are important, and explains how to develop them by using creative writing exercises. Call Number: 202 GOO

Jennings, Pamela. New Media Arts: New Funding Models. 2000. Examines the state of funding for new media arts, discussing the resources available to artists who use advanced technologies for their works. Subject File Number: 203

Liberatori, Ellen. Guide to Getting Arts Grants. New York, NY: Allworth Press, 2006. The handbook provides practical advice to help artists obtain grants from foundations and government agencies. Topics covered include developing a plan, creating a portfolio, identifying funders, and completing a grant application. A chapter focuses on proposals submitted by arts organizations, noting that artists may collaborate with arts groups through fiscal sponsorship arrangements. The author also draws upon her prior experience as a program officer to elaborate on how grantmaking decisions are made. Call Number: 202 LIB

Michels, Carroll. How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul. 5th ed. New York, NY: Henry Holt & Co., 2001. Includes a chapter on grantseeking, and an appendix of useful resources, including art colonies and residencies, publications with internships and apprenticeships, competitions, arts organizations, and an annotated bibliography on grants and funding. Call Number: 202 MIC

Moore, Sean. *How to Make Money as an Artist: The 7 Winning Strategies of Successful Fine Artists*. Chicago, IL: Chicago Review Press, 2001. Advice for the individual artist about marketing creative work, finding an agent, participating in competitions, and other techniques for creating a successful professional presence. **Call Number: 204 M00**

Obalil, Deborah (ed.); Glass, Caitlin S. (ed.). *Artists Communities: A Directory of Residencies That Offer Time and Space for Creativity*. 3rd ed. New York, NY: Allworth Press, 2005. Features entries for 79 communities that provide studios and housing for artists in a communal environment. Entries give address; telephone number; facilities and housing descriptions; average number of artists present at one time; ratio of artists applying to artists accepted; scholarship, fellowship, and stipend opportunities; and statements by a former resident and the community's director. Includes indexes by artistic categories, regions, seasons and deadlines, fees and stipends, and disabled access. **Call Number: 202 COM**

Poehner, Donna (ed.). *Photographer's Market*. Cincinnati, OH: Writer's Digest Books. Annual. Covers numerous markets for photography professionals, including addresses, contacts and terms, specifications, and fees paid. **Call Number: 204 PHO**

Vitali, Julius. *The Fine Artist's Guide to Marketing and Self-Promotion*. Rev. ed. New York, NY: Allworth Press, 2003. Explains how artists can be successful small-business entrepreneurs by marketing and promoting their work. Chapter 7 addresses corporate support for the arts, while Chapter 8 deals specifically with grants for individuals. **Call Number: 202 VIT**

Wilder, Judith Luther. *Breaking Through the Clutter: Business Solutions for Women, Artists, and Entrepreneurs*. Los Angeles, CA: National Network for Artist Placement, 1999. A guide for the "starving artist" who wants to create a business plan, market his work, reach an audience, and seek outside funding. **Call Number: 202 WIL BRE**

Film

Dean, Carole Lee. *The Art of Film Funding: Alternative Financing Concepts*. Studio City, CA: Michael Wiese Productions, 2007. Topics covered in this guide include proposals, researching funders, fundraising from individuals and businesses, public funding, branding, partnerships, tax laws, and other areas. **Call Number: 203 DEA**

Warshawski, Morrie. *Shaking the Money Tree: How to Get Grants and Donations for Film and Video Projects*. 2nd ed. Studio City, CA: Michael Wiese Productions, 2003. This step-by-step guide covers planning a project, doing research, writing a proposal, soliciting donations from individuals, and more. **Call Number: 203 WAR**

Wiese, Michael. *The Independent Film and Videomaker's Guide*. 2nd ed. Studio City, CA: Michael Wiese Productions, 1998. Chapters cover developing, distributing, financing, and marketing of independent film and television works. Extensive bibliography includes Web sites of interest. **Call Number: 203 WIE**

Music

Jentsch, Chris (comp.); Michael, Christopher (comp.). *Opportunities in New Music*. 10th ed. New York, NY: American Music Center, 2002. Lists American and foreign competitions, grants, commissioning programs, workshops, calls for scores, and artist colonies. Describes opportunities for performers, both individuals and ensembles, in the fields of jazz and contemporary concert music. Entries give contact information. Includes subject index. **Call Number: 206 OPP**

Musical America Worldwide. East Windsor, NJ: Commonwealth Business Media, Inc. Annual. Includes a listing of North American and international contests, foundations and awards in the fields of music and performing arts. Entries provide name of contest, foundation or award; chief officer(s); fax, cable, and/or telex; address and phone number; frequency; purpose; eligibility; prizes; deadline; competition dates; and entrance fee. **Call Number: 206 MUS**

Scholarships, Fellowships, and Internships

Baynes, Louise (ed.). *The Grants Register*. New York, NY: Palgrave Publishers Ltd. Annual. Lists scholarships, fellowships, and awards at all levels of graduate study, from regional, national, and international sources; arranged alphabetically by name of organization. Entries provide contact information, subject, eligibility, purpose, type, number of awards offered, frequency, amount of award, length of study, country of study, and application procedure. Includes subject and eligibility guide to awards. **Call Number: 218 GRA**

Christensen, Warren (ed.), Clawges, Ron (ed.). *National Directory of Arts Internships*. 11th ed. Los Angeles, CA: National Network for Artist Placement, 2008. Organized by broad field of interest, and by state. **Call Number: 638 CHR**

Directory of Grants in the Humanities. Westport, CT: Oryx Press, 2005. Directory contains more than 3,700 programs by foundations, federal and state government agencies, corporations, and professional organizations and associations. Indexed by subject, sponsoring organization, program type, and geographic area. **Call Number: 200 DIR**

Schlachter, Gail Ann; Weber, R. David. *Financial Aid for Research and Creative Activities Abroad*. El Dorado Hills, CA: Reference Service Press. Biennial. Lists scholarships, fellowships, loans, grants, awards, and internships abroad. Includes annotated bibliography. Indexed by program title, sponsoring organization, geographic area, subject, and deadlines. **Call Number: 219 SCH RES**

Wright, Michael; Pyland, Christi. *The Student's Guide to Playwriting Opportunities*. 3rd ed. Dorset, VT: American Theatre Works, Inc., 2002. Written for student playwrights in search of training and experience, the directory lists and describes undergraduate and graduate theater writing programs at colleges and universities. Also includes developmental programs that may have internships, fellowships, summer employment, and other opportunities of interest to student playwrights. **Call Number: 206 WRI**

Writing

Bane, Scott. "How to Get a Grant: Cracking the Code." *Poets & Writers*, vol. 30 (March–April 2002), p. 82–8. How individuals can succeed as grantseekers. Explains the usual procedures for researching, applying and receiving grants from foundations and other grantmakers, and shares some common-sense advice. **Subject File Number: 207**

Breen, Nancy (ed.). *Poet's Market: Where and How to Publish Your Poetry*. Cincinnati, OH: Writer's Digest Books. Annual. Entries include contact information and submission instructions for periodicals, book publishers, and other outlets for poetry. **Call Number: 207 POE**

Brogan, Kathryn S. (ed.). *Writer's Market*. Cincinnati, OH: Writer's Digest Books. Annual. Covers fiction and nonfiction, books, articles, greeting cards, screenplays, and other media. Entries include contact information, how to query the publisher, typical fees paid, and other specifications for aspiring and professional writers. **Call Number: 207 WRI**

Morrone, John (ed.). *Grants and Awards Available to American Writers*. 22nd ed. New York, NY: PEN American Center, 2002. Comprehensive list of more than 1,000 awards available to American and Canadian writers for use in the U.S. or abroad. The appendix provides a list of U.S. State Arts Councils. **Call Number: 207 PEN AME 2002**

Sova, Kathy, et al. *Dramatists Sourcebook: Complete Opportunities for Playwrights, Translators, Composers, Lyricists and Librettists*. New York, NY: Theatre Communications Group. Annual. Contains a "Fellowships and Grants" section listing foundations and organizations that offer funding to playwrights, composers, translators, librettists, and lyricists. **Call Number: 207 SOV**

Internet Resources

American Society of Composers, Authors, and Publishers Awards Programs (ascap.com/about/support.html) Lists prizes and awards to composers in various areas of music.

A Room Of Her Own Foundation (AROH) AROHO has given almost \$500,000 to creative women through a \$50,000 Gift of Freedom awards, scholarships, retreats, public readings, the AROHO Book Club, and customized web-based resource center (aroomofherownfoundation.org/home.php)

Art Deadlines List (artdeadlineslist.com) Monthly Internet publication with funding opportunities in the visual arts.

BMI Foundation Awards, Scholarships, Internships, and Funds (bmifoundation.org) Describes programs established to encourage young composers and support the work of accomplished concert music composers in such areas as classical music, jazz, and musical theater.

California Arts Council (cac.ca.gov)

Creative Capital (creative-capital.org) Creative Capital provides grants and services to individual artists in media, performing and visual arts, and in emerging fields.

DC Commission on the Arts and Humanities (dcarts.dc.gov/main.shtm)

Foundation Center

For Individual Grantseekers (foundationcenter.org/getstarted/individuals/)

Guide to Fiscal Sponsorship and Affiliation (foundationcenter.org/getstarted/tutorials/fiscal/)

RFP Bulletin (foundationcenter.org/pnd/rfp/) Lists open requests for proposals; category for "Arts and Culture."

Foundation Grants to Individuals Online (gtonline.foundationcenter.org) Features over 7,000 foundation funding sources for individual grantseekers, covering support for education, research, artistic endeavors, and special needs. Updated quarterly with new data and new foundation entries.

Fractured Atlas (fracturedatlas.org) Fractured Atlas provides resources on professional development, marketing,

health care, funding, events, jobs and other artist opportunities.

The Fund for Women Artists: Funding Resources (womenarts.org/fund/index.html) Annotated lists of approximately 200 funders.

Grammy Foundation (grammy.com/grammy_foundation) Provides information on grants that support the archiving and preserving of the music and recorded sound heritage of the Americas.

Independent Television Service (itvs.org/producers/funding.html) Funds proposals by independent producers and provides production, promotion, marketing and distribution support.

Mid Atlantic Arts Foundation (midatlanticarts.org) Mid Atlantic provides regional funding opportunities for artists in: Performing Arts, Artist Residencies, Traditional Arts, Pennsylvania Performing Arts on Tour, and Fellowships.

Morrie Warshawski (warshawski.com) Provides an extensive bibliography on fundraising for independent film and video projects.

Musical Online (musicalonline.com/foundation_grants.htm) A compilation of funding resources including foundations and associations, grants, scholarships, and organizations.

National Assembly of State Arts Associations (nasaa-arts.org)

National Endowment for the Arts (arts.endow.gov) Provides information on fellowships in the areas of poetry, prose, music, and the arts.

National Endowment for the Humanities (neh.gov) Supports learning in all areas of the humanities and funds research and education.

New York Foundation for the Arts (nyfa.org) Available free of charge, NYFA Source is an extensive national database of awards, services and publications for artists of all disciplines.

National Park Service Offers opportunities for two-dimensional visual artists, photographers, sculptors, performers, writers, composers, and craft artists to live and work in the parks. There are currently 29 parks participating in the Artist-in-Residence program (nps.gov/archive/volunteer/air.htm)

New York State Council on the Arts (nysca.org)

Newswise (newswise.com) Includes descriptions, deadlines, and contact information for more than 90 awards, grants, and fellowships in journalism.

Ohio Arts Council (oac.state.oh.us)

Poets & Writers Online (pw.org/mag/grantsawards.htm) Contains an extensive list of upcoming deadlines for future poetry and fiction prizes.

Public Art Review (forecastpublicart.org) Journal includes listings of public art commissions/competitions nationwide.

The Field Serves independent performing artists on a completely non-exclusive basis (thefield.org)

United States Artists (unitedstatesartists.org) Purpose is to nurture, support and strengthen the work of America's finest living artists. Provides significant direct financial support to artists of all disciplines.